

NOTES ON CONTRIBUTORS

Dr. Beatriz Caamaño Alegre is associate professor of Spanish at Franklin & Marshall College. She received her Ph.D. in Spanish literature from Rutgers, The State University of New Jersey, in 2004. Her dissertation dealt with the contradictions in the construction of femininity during the Spanish II Republic and the Francoist dictatorship. She is currently researching the representation of women in the collections of short novels that proliferated in Spain at the beginning of the twentieth century. Dr. Caamaño Alegre's articles have appeared in peer-reviewed journals such as *Bulletin of Spanish Studies*, *Confluencia*, *Hipertexto*, *Hispanófila*, *Letras femeninas*, *Ojáncano*, and *Romance Notes*.

Dr. Constance Cartmill is associate professor of French at the University of Manitoba in Winnipeg, Canada. She received her Ph.D. in French from Queen's University in Kingston, Ontario. She has published numerous articles and book chapters on Madame de Sévigné as well as other French authors from the seventeenth and eighteenth centuries, including Pierre Nicole and Madame Roland. Dr. Cartmill's articles have appeared in peer-reviewed journals such as *Cahiers du dix-septième*, *Canadian Literature: A Quarterly of Criticism and Review*, *Dalhousie French Studies*, *Eighteenth-Century Fiction*, *Neophilologus*, *Papers on French Seventeenth Century Literature*, *South Carolina Modern Language Review*, and *Women in French Studies*. Her more recent research interests have focused on women's memoirs and autobiographical writing. She is currently coediting a volume of texts related to the French expedition to Hudson Bay led by Lapérouse in 1782.

Dr. Maria Fernández-Lamarque is associate professor and distinguished global fellow in the Department of Literature and Languages at Texas A&M University in Commerce. She received her Ph.D. in Spanish from Tulane University in 2005. Her field of study is literary criticism. She studies cultural discourses, and her research focuses on a number of areas including: film, folk tales, and children's literature. Dr. Lamarque applies a transatlantic and global approach to study dystopias, utopias, and heterotopias (gender and social) in these narratives. She is the author of *Espacios posmodernos en la literatura latinoamericana contemporánea: Distopías y heterotopías* (Hacienda Heights: Argus-a, 2016) and has been invited to publish her work in book chapters and numerous peer-reviewed journals. She is currently working on her manuscript entitled *Cinderella as a Socio-Ethical Text*, which will appear in 2018 and will be published by McFarland. Dr. Lamarque is also the recipient of the 2017 International Research Faculty Award from A&M-Commerce.

Dr. Jean-François Fournier is assistant professor of French at Appalachian State University. He received his Ph.D. in French studies from Brown University in 2007. Before joining ASU, he taught French Literature and language at several institutions, including Syracuse University, the University of Notre Dame, and the University of Giessen in Germany. His research relates to questions of laughter and evil in philosophy and to comical discourses in literature and film. In addition to his book, *Charles Baudelaire, quand le poème rit et sourit* (Paris: Harmattan, 2011), Dr. Fournier has written articles appearing in such peer-reviewed journals as *Dix-neuf* and *French Forum*. His latest research specifically focuses on formal and thematic ties between humor and cruelty in *fin-de-siècle* French short fiction.

Dr. John Herda is assistant professor of Spanish at Lyon College, where he teaches courses in language, literature, and cultural history. He received his Ph.D. in Spanish from Purdue University, where he was a recipient of the Ross Fellowship. His research focuses mainly on the philosophy of René Girard, and his scholarly work has appeared in *Accounting Historians Journal* and *Rocky Mountain Review*.