

NOTES ON CONTRIBUTORS

Dr. Rebecca Fuchs currently works at the Frankfurt School of Finance & Management in Germany. She studied at the Johannes Gutenberg University Mainz, Germany, the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa, the Bread Loaf School of English at the University of North Carolina, Asheville, and at Duke University in Durham, North Carolina. She received her Ph.D. from the University of Mannheim, Germany, with a doctoral thesis focusing on fiction written by Caribbean authors that she examined from a decolonial perspective using theoretical concepts by the Martinican Édouard Glissant and the Cuban Antonio Benítez-Rojo. Her work has appeared in peer-reviewed academic journals such as *EnterText* and *FIAR*. Dr. Fuchs is the author of *Caribbeanness as a Global Phenomenon: Junot Díaz, Edwidge Danticat, and Cristina García* (Trier: Wissenschaftlicher Verlag Trier; Tempe: Bilingual P, 2014). In addition, she is currently co-editing a special edition of *EnterText, Crossing Thresholds: Decoloniality and Gender in Caribbean Knowledge*, which will be published in winter 2015.

Dr. Mary McCullough is associate professor of French and the French program director at Samford University. She received her Ph.D. in French from Michigan State University in 2001. She has published book chapters and articles on the works of Azouz Begag, Assia Djebar, and Leïla Sebbar in peer-reviewed journals such as *Expressions magrébines* and *International Journal of Francophone Studies*. In 2005, she was awarded a Fulbright-Hays Seminars Abroad to Egypt, where she worked on a project about women and Islam. During the fall semester of 2006 and again during the spring semester of 2015, she was one of the professors-in-residence at Samford's Daniel House in London, England, where she taught a course on gender and World War II. She was also a Fulbright scholar in Tunisia in 2007-08, where she researched Tunisian film and taught American literature at the Institut Supérieur des Sciences Humaines in Tunis. Most recently, she was the recipient of the German Academic Exchange Service (DAAD) scholarship.

Dr. Anjela María Mescall is assistant professor of comparative literature at Hamilton College. She received her Ph.D. in Spanish from Emory University in 2007. Her research focuses on Muslim and Christian literary production in early modern Spain. Her article entitled "Staging the Moor: Turks, Moriscos, and Antichrists in Lope de Vega's *El otomano famoso*" was published in the peer-reviewed journal *Renaissance Drama* in 2011.

Entitled *Muslim-Christian Identities in Early Modern Spanish Literature: Reading Hidden Texts, Veiled Spaces*, her current book project challenges the premise that the Arabic influences upon which Spanish letters, communities, and cultures drew so heavily vanished at the close of the medieval period with the 1492 defeat of Granada, an event that marked the end of a seven-century legacy of Muslim-Christian cohabitation on Iberian soil.

Dr. Madeleine Stratford is a poet, literary translator, and associate professor of translation studies at the Université du Québec en Outaouais (UQO). She received her Ph.D. in translation studies from Laval University. Before joining UQO, she taught at McGill University and Laval University. Her first poetry book, *Des mots dans la neige* (Perros-Guirec: Anagrammes, 2009), was awarded the Orpheus poetry prize in France. In addition, Dr. Stratford has published articles in Canada and the United States in scholarly journals such as *Meta*, *Point of Contact*, *ReCIT*, and *TTR*. She has published translations in anthologies and journals, including *Calque*, *Corresponding Voices*, and *Alba Londres. Ce qu'il faut dire a des fissures*, her French translation of poetry by Tatiana Oroño (Paris: L'Oreille du Loup, 2012), was awarded the 2013 John Glassco Prize by the Literary Translators' Association of Canada and received a commendation from the jury of the 2012 Nelly Sachs translation prize in France. In 2014, Dr. Stratford participated in the Banff International Literary Translation Centre program for *Voluptés ou la réalité de l'écriture de soi*, her French translation of *Voluptuous Pleasure: The Truth about the Writing Life* by Marianne Apostolides (Chicoutimi: La Peuplade, 2015).

Dr. Suzanne Toczyski is professor of French at Sonoma State University. She received her Ph.D. in French from Yale University in 1994. She has published numerous articles and book chapters on seventeenth-century authors Pierre Corneille, Jean Racine, Blaise Pascal, Madeleine de Scudéry, and Jean-Baptiste Labat, as well as food and drink in the *Grand Siècle* and beyond. Her published work also includes brief forays into the work of authors as diverse as Choderlos de Laclos, Jean-Jacques Rousseau, Charles Baudelaire, Eugene O'Neill, Virginia Woolf, and contemporary Guadeloupean author Gisèle Pineau. Her work has appeared in well-known academic journals such as *Cahiers du dix-septième*, *Gastronomica*, *Nouvelles études francophones*, *Papers on French Seventeenth Century Literature*, *The Eugene O'Neill Review*, *Women in French Studies*, and *Yale French Studies*. In addition, Dr. Toczyski served as editor of *French 17* from 2000 to 2008.

Dr. Jeffrey Zamostny is assistant professor of Spanish and the director of the minor in Gender and Sexuality Studies at the University of West Georgia. He received his Ph.D. in Hispanic studies from the University of Kentucky in 2012. His research focuses on the popular print culture of early twentieth-century Spain, as well as on sexuality in Hispanic literature and film. In addition to book chapters, Dr. Zamostny has published several articles in peer-reviewed journals such as *Chasqui*, *Confluencia*, *Decimonónica*, *MELUS*, and

Revista de estudios hispánicos. He is currently co-editing a volume about modernity and mass culture in the kiosk literature of Silver Age Spain.