

NOTES ON CONTRIBUTORS

Dr. María Cristina Campos Fuentes is associate professor of Spanish at DeSales University. She received her Ph.D. in modern foreign languages from the University of Tennessee in 2007. She is the author of *Con el otro la poesía comienza: Amor y sexualidad en poemas breves de Rosario Castellanos* (Mexico City: Conaculta, 2010) and her articles have appeared in peer-reviewed journals such as *Céfiro*, *Chasqui*, *Hispanófila*, *L'Érudit franco-espagnol*, and *Revista canadiense de estudios hispánicos*.

Dr. Sage Goellner is assistant professor of French and continuing education at the University of Wisconsin—Madison. She received her Ph.D. in French from the University of Wisconsin—Madison in 2005. Dr. Goellner's areas of research include nineteenth-century French literature, Maghrebian literature, and women's literature. Her articles have appeared in peer-reviewed journals such as *The French Review* and *Women in French Studies*. She is the author of *French Orientalist Literature in Algeria, 1845-1882: Colonial Hauntings* (Lanham: Rowman and Littlefield, 2018).

Dr. María Yazmina Moreno-Florido is associate professor of Spanish at Chicago State University. She received her Ph.D. in Hispanic literature from Washington University in St. Louis in 2007. She specializes in twentieth-century Spanish literature and culture, queer studies, and cultural studies. Her theoretical focus is on the intersections of gender, sexuality, and desire, with an emphasis on women and their significant role in reinterpreting Spanish culture. She examines the different appearances assumed by same-sex female desire and explains them as a valuable way of reclaiming the socio-political presence of the queer subject. Her article, "Turismo *queer* por el Mediterráneo: Cataluña revisitada en *Costa Brava (Family Album)*," was published in *Arizona Journal of Hispanic Cultural Studies* in 2009.

Dr. Alison Ridley is professor of Spanish at Hollins University in Roanoke, Virginia. She received her Ph.D. from Michigan State University. Her current scholarly work focuses on the theater of Antonio Buero Vallejo. Her articles have appeared in well-known journals such as *Bulletin of Hispanic Studies*, *Estreno*, *Gestos*, and *Neohelicon*. In addition, Dr. Ridley's publications include translations in two books edited by Marjorie Agosín: *What Is Secret: Stories by Chilean Women* (Fredonia: White Pine, 1995) and *These Are Not Sweet Girls: Poetry by Latin American Women* (Buffalo: White Pine, 2001). Currently, Dr. Ridley is

translating two forthcoming works by Marjorie Agosín: a collection of poetry about the author's great-grandmother, Helena Broder, and the sequel to the novel *I Lived on Butterfly Hill*.

Dr. Kinga Anna Zawada is professor of French and Francophone studies at Ryerson University in Toronto. She received her Ph.D. in French literature from the University of Toronto in 2007. Having lived in Belgium, France, and Canada, Dr. Zawada's research focuses on French and francophone theater through the prism of theater semiotics and theories of character, otherness, and reception, as well as the didactic functions of theater in the teaching of foreign languages. In addition to numerous book chapters, her articles have appeared in journals such as *Contemporary French and Francophone Studies*, *JEU: Revue de théâtre*, *Les grandes figures historiques dans les lettres et les arts*, and *Revista criação & crítica*.