

NOTES ON CONTRIBUTORS

Dr. Lamia Benjelloun is professor of French literature and Western civilization at the Université Ibn Zohr in Morocco. She received her Ph.D. in humanities from the Université Nancy-II in France in 2005. Her research focuses on Marguerite Duras and, in particular, on the interaction between her literary innovation and her socio-political activism. Dr. Benjelloun's articles on Duras have appeared in scholarly journals such as *Dalhousie French Studies* and *Dirassat*.

Dr. Guadalupe Cabedo-Timmons is associate professor of Spanish at Western Illinois University. She received her Ph.D. in Spanish from the University of Illinois—Urbana-Champaign in 2004. Dr. Cabedo-Timmons is the author of *La madre ausente en la novela femenina de la posguerra española: Pérdida y liberación* (Palibrio, 2013). In addition, her articles have appeared in journals such as *Cuadernos del Lazarillo* and the *Hispanic Journal of Behavioral Sciences*.

Dr. María Cristina Campos Fuentes is associate professor of Spanish at DeSales University. She received her Ph.D. in modern foreign languages from the University of Tennessee in 2007. She is the author of *Con el otro la poesía comienza: Amor y sexualidad en poemas breves de Rosario Castellanos* (Conaculta, 2010). In addition, her articles have appeared in peer-reviewed journals such as *Céfiro*, *Chasqui*, *L'Érudit franco-espagnol*, *Hispanófila*, and *Revista canadiense de estudios hispánicos*.

Dr. Kathy Comfort is professor of French at the University of Arkansas. She received her Ph.D. in French language and literature from the University of Kansas in 1997. Dr. Comfort is the author of *Refiguring Les Années Noires: Literary Representations of the Nazi Occupation of France* (Lexington, 2019). In addition, her numerous articles focusing on the representations of literature and medicine in nineteenth- and twentieth-century French literature and short stories by Émile Zola, Jean Giono, and Pétrus Borel have appeared in peer-reviewed journals such as *Dalhousie French Studies*, *The French Review*, *Mosaic: An Interdisciplinary Critical Journal*, *Neohelicon*, *Neophilologus*, *Nineteenth-Century French Studies*, *Nottingham French Studies*, and *Romance Quarterly*.

Dr. Sage Goellner is associate professor of French and continuing education at the University of Wisconsin—Madison, where she received her Ph.D. in French in 2005. Her areas of research include nineteenth-century French literature, Maghrebian literature, and women's literature. Dr. Goellner is the author of *French Orientalist Literature in Algeria, 1845-1882: Colonial Hauntings* (Rowman and Littlefield, 2018). In addition, her articles have appeared in peer-reviewed journals such as the *Australian Journal of French Studies*, *The French Review*, and *Women in French Studies*.