

NOTES ON CONTRIBUTORS

Dr. José Clemente Carreño Medina is assistant professor of Spanish at Truman State University. He received his Ph.D. in Latin American literature from the University of Missouri in 2014. His articles and poems have appeared in journals such as *Academia Nicaragüense de la Lengua*, *The Acentos Review*, *Hispanic Culture Review*, *La Habana elegante*, *Nagari Magazine*, *La palabra y el hombre*, *Prism Review*, *Revista de literatura mexicana contemporánea*, *Revista iberoamericana*, *Somos en escrito*, and *The University of Utah Foreign Review*. In addition, Dr. Carreño Medina has published several collections of poems: *Vigilias* (Mexico City: Eón, 2014), *Serpientes y escaleras* (Madrid: Verbum, 2015), *Guerra de palabras* (Mexico City: Tintanueva, 2016), and *Como si fuese a dejar la tierra* (Madrid: Lacre, 2017).

Dr. Kathryn E. Fredericks is assistant professor of French at the State University of New York at Geneseo. She received her Ph.D. in French and Francophone studies from the University of Florida in 2012. Her primary research is focused on eighteenth-century fiction, specifically the works of Voltaire. Dr. Fredericks's secondary research interests include post-WWII literature and philosophy, notably the existentialist writings of Sartre and Beauvoir. In addition to several book reviews on Voltaire, she is the author of "Visual and Philosophical Spaces in *L'Encyclopédie*" published in *Dalhousie French Studies*.

Dr. William Bradley Holley is assistant professor of French at Georgia Southern University. He received his Ph.D. in French literature from the University of Alabama in 2011. His research focuses on nineteenth-century French novelists such as Féval, Hugo, Rostand, and Zola. Dr. Holley's articles have appeared in peer-reviewed journals such as *L'Érudit franco-espagnol*, *RELIEF*, and *Romance Notes*.

Dr. Francisco Javier Sánchez is associate professor of Spanish at Stockton University. He received his Ph.D. in comparative literature from the University of North Carolina at Chapel Hill. His areas of research include Spanish peninsular literature, comparative literature, and twentieth-century narrative. In addition to his book *Constructing Meaning in the Spanish and French New Novel: Juan Benet and Alain Robbe-Grillet* (Lewiston: Mellen, 2009), Dr. Sánchez's articles have appeared in peer-reviewed journals such as *Dissidences*, *L'Érudit franco-espagnol*, and *Ojáncano*.

Dr. María P. Tajés is professor of Spanish at William Paterson University. She received her Ph.D. in Spanish literature from Rutgers University in 2002. Her research focuses on migration, transatlantic, and aging studies. Dr. Tajés is the author of *El cuerpo de la emigración y la emigración en el cuerpo: Desarraigo y negociación de identidad en la literatura de la emigración española* (Bern: Lang, 2006), and she co-edited *Hybridity in Spanish Culture* (Newcastle: Cambridge Scholars, 2011). In addition to book chapters, Dr. Tajés has published articles in peer-reviewed journals such as *Brújula*, *Chasqui*, *Ciberletras*, *Journal of General Education*, and *Letras femeninas*.