

NOTES ON CONTRIBUTORS

Dr. Barbara Boyer is associate professor of French literature and culture at Gonzaga University. She holds her Ph.D. in French and Francophone studies from the University of Southern California. Her research focuses on postcolonialism and the intertwined histories of North Africa and France, as well as French popular culture and current social and political events. Dr. Boyer has published work on issues related to immigration from Maghreb and national identities in France. Another major part of her publication focuses on language teaching and second language acquisition through literature.

Dr. María Cristina Campos Fuentes is associate professor of Spanish at DeSales University. She received her Ph.D. in modern foreign languages from the University of Tennessee in 2007. She is the author of *Con el otro la poesía comienza: Amor y sexualidad en poemas breves de Rosario Castellanos* (Mexico City: Conaculta, 2010). In addition, her articles have appeared in peer-reviewed journals such as *Céfiro*, *Chasqui*, *Hispanófila*, and *Revista canadiense de estudios hispánicos*.

Dr. Hope Christiansen is associate professor of French at the University of Arkansas. She received her Ph.D. from the University of Kansas in 1990. Her research focuses on women's writing and the representation of feminism in nineteenth- and twentieth-century fiction. In addition to book chapters, her articles on a range of authors—George Sand, Colette Yver, Marcel Prévost, Marcelle Tinayre, Marie d'Agoult, Colette, and Baudelaire—have appeared in peer-reviewed journals such as *Dalhousie French Studies*, *European Romantic Review*, *Modern Language Notes*, *Romance Notes*, *Romance Quarterly*, *Romance Studies*, and *Symposium*. Dr. Christiansen was also the review editor for the literary history and criticism rubric in *The French Review* for eight years, as well as a bibliographer for the *Romantic Movement Bibliography* for five years. She is an active book reviewer for several journals.

Dr. Didier Course is professor of French at Hood College. He received his Ph.D. from the University of Pittsburgh in 1995. Specializing in early modern French literature and culture, his research addresses religious literature of the Counter-Reformation and the

politics of appearances in the French court. He is the author of *D'or et de pierres précieuses : Les paradis artificiels de la Contre-Réforme en France* (Lausanne: Payot, 2005) and *En ma fin est mon commencement : Écrits religieux et moraux de la reine Marie Stuart suivis des réactions et commentaires sur sa vie, son emprisonnement et sa mort* (Paris: Harmattan, 2008). In addition to numerous book chapters, his articles on France in early modern times have appeared in peer-reviewed journals such as *L'Esprit Créateur*, *Littératures classiques*, *Œuvres & critiques*, and *Romance Languages Annual*.

Dr. Ronald J. Quirk is professor emeritus of modern languages at Quinnipiac University. He received his Ph.D. in Hispanic literature from Brown University in 1971. His areas of specialization are the nineteenth-century literature of Spain and Romance-language linguistics. He has published six books and many articles on Cervantes, Benito Pérez Galdós, Emilia Pardo Bazán, Pedro Antonio de Alarcón, Fernán Caballero, José María de Pereda, Juan Valera, and Leopoldo Alas. His articles have appeared in scholarly journals such as *Anales galdosianos*, *Cervantes*, *Cincinnati Romance Review*, *Dieciocho*, *Hispania*, *Hispanic Journal*, *Hispanófila*, *Inti*, *Letras peninsulares*, *Revista hispánica moderna*, *Romance Notes*, and *Romance Quarterly*.