

## NOTES ON CONTRIBUTORS

**Dr. Hope Christiansen** is associate professor of French at the University of Arkansas. She received her Ph.D. from the University of Kansas in 1990. Her research focuses on women's writing and the representation of feminism in nineteenth- and twentieth-century fiction. In addition to book chapters, her articles on a range of authors—George Sand, Marie d'Agoult, Charles Baudelaire, Marcel Prévost, Gabrielle Réval, Marcelle Tinayre, Colette, Colette Yver, and Jean Anouilh—have appeared in peer-reviewed journals such as *Dalhousie French Studies*, *Modern Language Notes*, *Nineteenth-Century French Studies*, *Romance Notes*, *Romance Quarterly*, *Romance Studies*, *Symposium*, and *Women in French Studies*. Dr. Christiansen was also the review editor for the literary history and criticism rubric in *The French Review* for eight years, as well as a bibliographer for the *Romantic Movement Bibliography* for five years. She is an active book reviewer for several journals.

**Dr. Névine El Nossery** is associate professor of French and Francophone literature and director of the Middle East Studies Program at the University of Wisconsin—Madison. She received her Ph.D. in French studies from the Université de Montréal in 2000. Her research interests include Francophone and postcolonial studies, women writing, art and politics, and Middle Eastern literature and culture. Dr. El Nossery is the author of *Témoignages fictionnels au féminin : Une réécriture des blancs de la guerre civile algérienne* (Amsterdam: Rodopi, 2012) and has coedited *The Unspeakable: Representations of Trauma in Francophone Literature and Art* (Newcastle: Cambridge Scholars, 2013) and *Frictions et devenirs dans les écritures migrantes au féminin : Enracinements et renégociations* (Sarrebruck: Éditions Universitaires Européennes, 2011). In addition to numerous book chapters, her articles have appeared in peer-reviewed journals such as *Contemporary French and Francophone Studies*, *Expressions maghrébines*, *French Cultural Studies*, *French Studies in Southern Africa*, *Journal of North African Studies*, *Nouvelles études francophones*, *The French Review*, and *Women in French Studies*.

**Dr. Suzanne Hayman** is assistant professor of French at MacEwan University. She received her Ph.D. in French literature from Dalhousie University in 2008. Her primary research deals with the theme of violence in contemporary Francophone fiction by women and French feminism. Dr. Hayman has presented papers at various conferences on Gisèle Pineau, Nina Bouraoui, Marie Billetdoux, as well as Monique Wittig and the French-American artist Niki de Saint Phalle. She is presently preparing a monograph of Gisèle

Pineau's oeuvre and is coediting (and contributing to) a collected volume entitled *Beyond Munro and Atwood: Other Voices in Canadian Women's Writing*.

**Dr. Gilbert Shang Ndi** is a postdoctoral fellow of the Cluster of Excellence Africa Multiple at the University of Bayreuth in Germany. A member of the Bavarian Academy of Sciences and Humanities, he recently completed a Feodor Lynen Fellowship of the Alexander von Humboldt Foundation at the Universidad de los Andes. He received his Ph.D. in comparative literature from the University of Bayreuth in 2014. Dr. Ndi is the author of *State/Society: Narrating Transformations in Selected African Novels* (Berlin: LIT Verlag, 2017) and has coedited *Tracks and Traces of Violence* (Berlin: LIT Verlag, 2017) and *Re-Writing Pasts, Imagining Futures: Critical Explorations of Contemporary African Fiction and Theater* (Denver: Spears Media, 2017). In addition to book chapters, his articles have appeared in peer-reviewed journals such as *Advances in Social Sciences Research Journal*, *English in Africa*, *French Studies in Southern Africa*, *International Journal of Arts and Humanities*, *International Journal of English and Literature*, *Metacritic Journal for Comparative Studies and Theory*, and *Mouvances francophones*.

**Dr. Ryan Prendergast** is associate professor of Spanish at the University of Rochester. He received his Ph.D. in Spanish from Emory University in 2003. His area of specialization is the literature and culture of early modern Spain, and his current research focuses on the construction of the Golden Age literary canon and those authors and works left in the margins. Dr. Prendergast is the author of *Reading, Writing, and Errant Subjects in Inquisitorial Spain* (Farnham: Ashgate, 2011). His articles on the prose of Cervantes, the poetry of Sor Juana, and the theater of Calderón de la Barca have appeared in peer-reviewed journals such as *Bulletin of the Comediantes*, *Hispanic Journal*, *Journal for Early Modern Cultural Studies*, and *Modern Language Studies*.