

NOTES ON CONTRIBUTORS

Dr. María Cristina Campos Fuentes is an assistant professor of Spanish at DeSales University. She received her Ph.D. in modern foreign languages from the University of Tennessee. Her articles either have appeared in or are forthcoming in peer-reviewed journals such as *Céfiro*, *Chasqui*, *Hispanófila*, and *Revista canadiense de estudios hispánicos*. Her book, *Con el otro la poesía comienza: Amor y sexualidad en poemas breves de Rosario Castellanos*, was published in 2010 (Mexico City: Conaculta).

Dr. Marie Cusson is an associate professor of French at SUNY Plattsburgh and an associate researcher at CEP (*la Chaire de recherche du Canada en esthétique et poétique*) at the Université du Québec à Montréal. She received her Ph.D. in French literature from the University of Toronto. Her research focuses on Quebec literature with an emphasis on contemporary short stories. Her articles have appeared in Canadian and American peer-reviewed journals such as *Cahiers du CELAT*, *Fréquence*, *Globe*, *Protée*, *Québec Studies*, *Recherches sémiotiques*, *Revue québécoise de linguistique théorique et appliquée*, *Spirale*, *Texte: Revue de critique et de théorie littéraire*, and *The French Review*. In addition, she has been the guest editor of two thematic issues on the topic of cities. These studies were published in 2002: *L'entre-choc des récits: Le dit et le non-dit de la ville* (*Globe* 5.1) and *Les auteurs de la cité: Identité et urbanité* (*Spirale* 182).

Dr. William Bradley Holley defended his dissertation *Fantastic Encounters: Identity, Belief and the Supernatural in Works by Paul Féval* in the Fall of 2011 at the University of Alabama. In the past, he taught at Wingate University as a visiting assistant professor. He is currently affiliated with Edison State College and has one article published with *Romance Notes* entitled "What's in a Name? The Power of Austin's Performative Applied to Changes in Identity in *Ruy Blas* and *Cyrano de Bergerac*."

Dr. Álvaro Llosa Sanz is a visiting assistant professor of Spanish at Hobart and William Smith Colleges. He received his Ph.D. in Spanish and Portuguese from the University of California—Davis. His current research interest focuses on the ways fantasy and magic are present in many Hispanic works of fiction in Spain and in the Americas. Previously, he explored how digital technologies affect our ways of understanding reading

and publishing. His numerous articles have been published in many well-known journals in Europe and the United States such as *Anales cervantinos*, *Cervantes*, *Hispanic Review*, *Hispanófila*, *Quarterly Review*, *Revista de literatura*, and *Revista iberoamericana*.

Dr. Yevgeny Medvedev is an assistant professor of French at Lake Superior State University (LSSU). He received his Ph.D. in French literature from the University of Toronto. Before joining LSSU, he has taught at various universities including the University of Toronto, Columbia University, and Fordham University among others. His academic specialty is seventeenth- and eighteenth-century authors such as Pascal, Racine, Corneille, Molière, and Abbé Prévost and twentieth-century novelists such as Proust, Kundera, Makine, Sartre, Camus, and Gracq. His articles have appeared in journals such as *Dalhousie French Studies*, *Estudios románicos*, *Le paon d'Héra*, *Romance Quarterly*, and *Studii și Cercetări Filologice: Seria Limbi Romanice*. His book, *Théorie de la lecture chez Marcel Proust: Vers une théorie de la communication dans et par l'art*, was published in 2010 (Frankfurt: EUE).

Dr. J. Thomas Morley received his master's degree in philosophy from the University of Maryland and his doctorate in philosophy from the University of Tennessee. His main critical interest is the theory of perception. He co-authored the article "*Amores perros: A Tragic Weltanschauung*" published in *The Film Journal*. Currently, Dr. Morley teaches philosophy at Fayetteville Technical Community College.

Dr. Glenda Y. Nieto-Cuebas is an assistant professor of Spanish at Ohio Wesleyan University. She received her Ph.D. in Hispanic literature from the University of Massachusetts—Amherst. She has taught Spanish language and literature courses at the University of Puerto Rico—Mayagüez and at the University of Massachusetts—Amherst, and Amherst College. Her teaching and research interests include (a) contemporary adaptations and productions of Hispanic classical theater; (b) women, spectacle and society; and (c) witchcraft and magic in early modern Hispanic literature. Her research has been awarded grants and fellowships by the Program for Cultural Cooperation between the Ministry of Culture of Spain and United States Universities, the Five College Women's Studies Research Center at Mount Holyoke College, and the Thomas E. Wenzlau Grant awarded by Ohio Wesleyan. Her essays have appeared in refereed journals such as *Anagnórisis* and *Atenea*, and her poetry has been published in peer-reviewed venues like *Alba de América*.

Dr. Luis I. Prádanos is an assistant professor of Hispanic contemporary studies at Westminster College in Salt Lake City, Utah. He obtained his Ph.D. in Hispanic studies from Texas Tech University. His research primarily focuses on different narrative media in the

twenty-first century. His most current interests are network and systems theory, digital culture, global studies, immigration, decolonial options, and ecocriticism. In addition to book chapters, Dr. Prádanos has published several articles in well-known academic journals such as *Ciberletras*, *Confluencia*, *Gestos*, *Letras peninsulares*, *Monographic Review*, *Ometeca*, and *Revista canadiense de estudios hispánicos*. He is currently working on a book project that explores possible alternatives such as slow movement and degrowth theories to solve the asymmetrical interdependencies, inequalities, and environmental impact resulting from global capitalism.

Dr. Rebecca M. Stephanis received her Ph.D. in Latin American literature and culture from Princeton University and is currently an assistant professor of Spanish at Gonzaga University. She specializes in Argentine literature of the late nineteenth and early twentieth centuries. She is particularly interested in the project of national integration as it pertains to the Misiones province of northeastern Argentina. Her research is interdisciplinary and focuses on a variety of textual representations of national construction including literature, photography, and film. Her articles have appeared in *Brújula* and *Variaciones Borges*.

Dr. Madeleine Stratford is an associate professor of translation studies at the Université du Québec en Outaouais (UQO). She received her Ph.D. in translation studies from Laval University. Before joining UQO, she has taught at McGill University and Laval University. Dr. Stratford has published articles in Canada and the United States in scholarly journals such as *Meta*, *Point of Contact*, *ReCIT* and *TTR*, and has contributed to *Translating Women* (Ottawa: U of Ottawa P, 2011) and *Translation Peripheries: Paratextual Elements in Translation* (Bern: Lang, 2011). Her latest literary translations appeared in *Corresponding Voices*, *K1N*, and the anthology *Days of Poetry and Wine* (Ljubljana: Študentska založba, 2010). Her French translation of Uruguayan poet Tatiana Oroño, *Ce qu'il faut dire a des fissures*, recently came out in Paris (L'oreille du loup, 2012). Her first poetry book, *Des mots dans la neige*, was published in 2009 (Perros-Guirec: Anagrammes).

Dr. Florian Vauléon is an assistant professor of French at Purdue University—Calumet. He received his Ph.D. in Francophone cultural studies from the Ohio State University. He specializes in critical approaches to literature and culture (more specifically in the Enlightenment project and eighteenth-century literature). He has published articles on the significance of chess in Early Modern France, the narrative logic informed by the game of chess in *Rameau's Nephew*, the legacy of the Enlightenment, and Baudrillard. His articles have appeared or are forthcoming in refereed journals such as *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, *International Journal of Baudrillard Studies*, *New Perspectives on the Eighteenth Century*, and *The Journal of Management History*. His book, *Chess and Systemization in the Age of Reason*, is forthcoming in 2013 (Cambridge: Cambridge Scholars). Dr. Vauléon is currently exploring Jean-Jacques

Rousseau's philosophical discourse and the numerous influences of his many theories and political ideologies.

Dr. Liliana Wendorff chairs the Department of World Languages at Queens University of Charlotte. She received her Ph.D. in Spanish from the University of North Carolina—Chapel Hill, specializing in contemporary Spanish-American narrative. She has published short-stories and numerous critical essays in periodicals including *Consensus*, *Nueva literatura hispánica*, *Pembroke Magazine*, and *Romance Notes*, among others. Dr. Wendorff is the author of *Camacho c'est moi: Parodia social y géneros literarios en La tía Julia y el escribidor* (Lima: San Marcos, 2006). In addition, she was the guest editor of the special issue of *Pembroke Magazine* 40 (2008) devoted to Hispanic/Latino(a) literature. Currently, she investigates Peruvian novels that deal with Shining Path.