

NOTES ON CONTRIBUTORS

Dr. Djoko Luis Stéphane Kouadio is associate professor of Spanish literature at the Université Félix Houphouët-Boigny in Côte d'Ivoire. He received his Ph.D. in Spanish from the Université Félix Houphouët-Boigny in 2013. His articles have appeared in scholarly journals such as *African Journal of Literature and Humanities*, *Baobab*, *Dialogos*, *Échanges*, *e-Spania*, *Germivoire*, *Revue de littérature et d'esthétique négro-africaines*, and *Tiré à part*.

Dr. Diane E. Marting is associate professor of Spanish at the University of Mississippi. She received her Ph.D. in comparative literature from Rutgers University in 1987. Dr. Marting is the author of *The Sexual Woman in Latin American Literature: Dangerous Desires* (Gainesville: UP of Florida, 2001) and has edited *Women Writers of Spanish America: An Annotated Bio-Bibliographical Guide* (Westport: Greenwood, 1987), *Spanish American Women Writers: A Bio-Bibliographical Source Book* (Westport: Greenwood, 1990), and *Clarice Lispector: A Bio-Bibliography* (Westport: Greenwood, 1993), among others. In addition, she has published over thirty critical articles, translations, and interviews on literature in peer-reviewed journals such as *Chasqui*, *Confluencia*, *Hispanic Review*, *Latin American Research Review*, *Letras femeninas*, *MLN*, *Studies in 20th & 21st Century Literature*, *Symposium*, and *World Literature Today*. Previously, Dr. Marting was the book review editor for *Revista de estudios de género y sexualidades* (previously *Letras femeninas*) of the Asociación de Estudios de Género y Sexualidades (previously the Asociación Internacional de Literatura y Cultura Femenina Hispánica).

Dr. Edwin Murillo is associate professor of Spanish at the University of Tennessee—Chattanooga. He received his Ph.D. in romance studies from the University of Miami in 2009. His articles have appeared in academic journals such as *Bulletin of Hispanic Studies*, *Crítica hispánica*, *Estudios hispánicos*, *Hispanic Journal*, *Hispanófila*, *Iberoromania*, and *Neophilologus*. His poetry, written in Spanglish and Portuñol, has been published in various peer-reviewed journals. In addition, his first short story collection, *Midnight Vallenato*, was published by Floricanto in 2019.

Dr. Pithamber Rao Polsani is a faculty member and the dean of the School of Advanced Studies and Research at Srishti Manipal Institute of Art, Design, and Technology in India. He received his Ph.D. in humanities from Purdue University in 1997. Dr. Polsani has led learning Academies for Royal Bank of Scotland and Nokia Siemens Networks, established a virtual university at Satyam Computer Services, and taught at the University of Arizona, Bates College, and Delhi University. Dr. Polsani's education and work traverse diverse disciplines: philosophy, education, technology, management, literature, semiotics, media, psychoanalysis, art, and Spanish language. Synthesizing insights from multiple domains, his research addresses conceptual and practical problems in the realms of the history of design ideas, vernacular design, urbanism, and philosophies of urban design. In addition to book chapters, his articles have appeared in peer-reviewed journals such as *Bucknell Review*, *CTheory*, and *Journal of Digital Information*.

Dr. Olga Rivera is professor of Spanish at Kent State University. She received her Ph.D. in Spanish from Ohio State University in 1998. Dr. Rivera is the author of the monograph *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León* (Newark: Juan de la Cuesta, 2006). In addition, her articles focusing on the Spanish Golden Age and recent literature have appeared in peer-reviewed journals such as *Cincinnati Romance Review*, *Hispania*, *Hispanic Journal*, *Hispanic Review*, *Letras femeninas*, *Revista de estudios hispánicos*, *Revista jurídica de la Universidad Interamericana de Puerto Rico*, *Romance Notes*, *Symposium*, and *La torre*.

Consuelo Triviño Anzola is a Colombian narrator and essayist who has resided in Madrid since 1983. She received her Ph.D. in romance philology from the Universidad Complutense in Spain in 1986. She has taught Spanish literature at several universities in Colombia and Spain, and she has published over a hundred books and articles on Spanish-American authors and topics. Since 1997, she has been affiliated with the Instituto Cervantes. Triviño Anzola has published several novels, short story collections, and biographies: *Siete relatos* (Bogotá: Centro Colombo-Americano, 1981), *Prohibido salir a la calle* (Bogotá: Planeta, 1998), *José Martí: Amor de libertad* (Bogotá: Panamericana, 2004), *La semilla de la ira* (Bogotá: Seix Barral, 2008), *Una isla en la Luna* (Murcia: Alfaqqueque, 2009), *Letra herida* (Cali: Universidad del Valle, 2012), *Cervantes* (Buenos Aires: Aguilar, 2013), *Extravíos y desvaríos* (Buenos Aires: Prosa, 2013), *Transterrados* (Madrid: Calambur, 2018), and *El ojo en la aguja* (Granada: Mirada malva, 2019). Her short stories have been translated into English, French, and German and have appeared in numerous anthologies and internationally recognized venues such as *Barcarola*, *Caravelle*, *L'ordinaire latino américain*, *Puro cuento*, *La torre de papel*, among others. She has been invited to talk about her work at Università di Bergamo, Universität zu Köln, Université d'Amiens, Sorbonne Université, Universidad de Alicante, Universidad de Granada, Universidad de Salamanca, Universidad Autónoma de Madrid, Universidad Nacional de Colombia, Universidad del Norte (Colombia), Université de Lausanne, and Università di Torino, among others. In

recognition of her work, Triviño Anzola has an entry in *Le dictionnaire universel des femmes créatrices*, published by the prestigious French publishing house Des femmes. The most demanding critics have praised the depth and elegance of her style and place her among the best contemporary Spanish authors.