

## NOTES ON CONTRIBUTORS

**Dr. Abdellatif Attafi** is professor of French in the Department of French and Francophone Studies at the College of Charleston in South Carolina. Dr. Attafi received his Ph.D. in the sociology of education from l'Université de Lille 1 in France. His writing explores identity and examines border narratives in Francophone literature, and his publications have appeared in the *Études francophones*, *Journal of Art and Humanities*, *Journal of Maghrebi Studies*, *Nouvelles études francophones*, *Revue canadienne d'études du développement*, *Revue francophone de Louisiane*, and *Revue internationale de pédagogie*. Dr. Attafi is also a poet and fiction writer. His poetry has appeared in *To Topos*, and he has published three novels: *Le rocher perdu* (Casablanca: Eddif, 1996), *Greffe de rêves* (Lille: Sansonnet, 2001), and *Tanger à la Croisée des Vents* (Paris: Publibook, 2009).

**Dr. Aileen Dever** is associate professor of Spanish at Quinnipiac University in Hamden, Connecticut. Dr. Dever received her Ph.D. in Spanish from the University of Connecticut. She is the author of *The Radical Insufficiency of Human Life: The Poetry of R. de Castro and J. A. Silva* (Jefferson: McFarland, 2000) and her most recent publication is a co-authored translation, *The Poetry and Prose of Rosalía de Castro: A Bilingual Facing Page Edition* (Lewiston: Mellen, 2010), which includes Castro's Galician and Spanish writings. She has recently shifted her focus to the works of Ana María Matute.

**Dr. Carolyn A. Durham** is Inez K. Gaylord Professor at the College of Wooster in Ohio, where she teaches French, comparative literature, and film studies. She is a graduate of Wellesley College and received both her M.A. and Ph.D. from the University of Chicago. She is the author of *L'art romanesque de Raymond Roussel* (York: French Literature, 1982), *The Contexture of Feminism: Marie Cardinal and Multicultural Literacy* (Champaign: U of Illinois P, 1992), *Double Takes: Culture and Gender in French Films and Their American Remakes* (Hanover: UP of New England, 1998), *Literary Globalism: Anglo-American Fiction Set in France* (Lewisburg: Bucknell UP, 2005), and *Understanding Diane Johnson* (Columbia: U of South Carolina P, 2012). In addition to various book chapters, Dr. Durham's numerous articles on twentieth- and twenty-first-century French, American, and occasionally Spanish fiction and film have appeared in peer-reviewed journals such as *ADFL Bulletin*, *Anales de la literatura española contemporánea*, *Contemporary Literature*, *English Language Notes*, *French Cultural Studies*, *French Politics, Culture and Society*, *Frontiers*, *Journal of Narrative*

*Theory, MidAmerica, Paradoxa, Post Script, Quarterly Review of Film and Video, Studies in French Cinema, Studies in 20th & 21st Century Literature, The Eighteenth Century: Theory and Interpretation, The French Forum, The Modern Language Journal, Tulsa Studies in Women's Literature, Twentieth-Century Literature, Women in French Studies, and Women's Studies.*

**Dr. Jason Lee Pettigrew** is assistant professor of Spanish at Middle Tennessee State University. He received his Ph.D. in modern foreign languages from the University of Tennessee in 2009. His dissertation examines the new historical consciousness and the diglossic, intercultural expression that emerged in Latin American poetry during the twentieth century, specifically regarding pre-Columbian American cultures and the Spanish conquest. His co-authored article, "Introducing Blended Learning in Large Multi-Section Foreign Language Programs: An Opportunity for Reflecting on Course Content, Pedagogy, Learning Outcomes, and Assessment Issues" written with Dr. Dolly J. Young at the University of Tennessee, appeared in *Hybrid Language Teaching and Learning: Exploring Theoretical, Pedagogical and Curricular Issues*, the 2012 volume of the American Association of University Supervisors, Coordinators, and Directors of Foreign Language Programs (Boston: Cengage, 2014). In addition, Dr. Pettigrew has a forthcoming article on the poetry of Carlos Pellicer that will appear in an upcoming volume of *Literatura mexicana*.

**Dr. Denis Pra** is lecturer of French at Southern Illinois University. He received his Ph.D. in French and Francophone studies from the University of California—Los Angeles. His work focuses on Luis Buñuel's adaptations, especially those of French novels. His research interests include nineteenth- and twentieth-century French literature, Francophone literature, and French cinema. He published essays such as "Le désir insatisfait dans les films surréalistes de Luis Buñuel : D'Un chien andalou à Cet obscur objet du désir" (in *Sexuality, Eroticism, and Gender in French and Francophone Literature* [Newcastle: Cambridge Scholars, 2011]) and "Une lézarde révolutionnaire dans l'histoire martiniquaise : La littérature engagée d'Édouard Glissant" in *Paroles gelées*. He has conducted and published interviews with several people in the film industry, including Jean-Claude Carrière, Harrikrisna and Sharvan Anenden, and Juan-Luis Buñuel. He has also presented papers at various conferences on Georges Bataille, Joseph Kessel, Joris-Karl Huysmans, and Benito Pérez Galdós.

**Dr. Olga Rivera** is professor at Kent State University. She received her Ph.D. in Spanish from Ohio State University. Dr. Rivera is the author of the monograph *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León* (Newark: Juan de la Cuesta, 2006). In addition, her articles focusing on the Spanish Golden Age and recent literature have appeared in peer-reviewed journals such as *Cincinnati Romance Review*, *Hispania*,

*Hispanic Journal, Hispanic Review, La torre, Letras femeninas, Revista de estudios hispánicos, Revista jurídica de la Universidad Interamericana de Puerto Rico, Romance Notes, and Symposium.*

**Dr. Nicolás Vivalda** is associate professor of Spanish culture and literature at Vassar College. He received his Ph.D. in Hispanic languages and literatures from the University of Pittsburgh in 2007. His dissertation addresses the relation between *experience, knowledge, and representation* in seventeenth-century Spanish literature. His research and publications focus on Golden Age novel and theatre, contemporary Latin American and Spanish prose, and trans-Atlantic perspectives on Golden Age topics, including the Latin American recreation of the Spanish picaresque novel tradition. His articles have appeared in the peer-reviewed journals *Calíope, e-Humanista, and La Habana elegante*, among others. He has also contributed a chapter focusing on Calderón de la Barca's *La vida es sueño* to *Hacia la tragedia áurea: Lecturas para un nuevo milenio* (Madrid: Iberoamericana, 2008). Dr. Vivalda's book *Del atalaya a los límites de Faetón: Narrar la experiencia cognitiva en el Barroco hispánico* was recently released (Potomac: Scripta Humanistica, 2013).