

NOTES ON CONTRIBUTORS

Dr. Álvaro Antonio Bernal is associate professor of Spanish and Latin American literature at the University of Pittsburgh at Johnstown. He received his Ph.D. in Spanish from the University of Iowa in 2005. Dr. Bernal is the author of *Percepciones e imágenes de Bogotá: Expresiones literarias urbanas* (Bogotá: Magisterio, 2010), that focuses on Bogotá, Colombia, whose swift growth in the last decades embodies events, stories, migration trends, and new lifestyles that contribute to the development of the most recent history of the city. His second book, *Bogotá: Realidades, delirios y ficciones*, was published in 2016, also by Magisterio. In addition, Dr. Bernal's articles have appeared in peer-reviewed journals such as *Brújula*, *Crítica hispánica*, *Cuadernos de filosofía latinoamericana*, *Estudios de literatura colombiana*, and *Variaciones Borges*.

Dr. Sharon Larson is assistant professor of French at Christopher Newport University. She received her Ph.D. in French studies from Brown University in 2009. Her research examines representations of malevolent femininity in Decadent literature and medical discourses on sexual difference in the late nineteenth century. She has published articles in *Nineteenth-Century French Studies*, *Women in French Studies*, and *Dix-neuf*.

Dr. Martín Lombardo is associate professor of Spanish at the Université Savoie Mont Blanc in France. He received his Ph.D. in Spanish and Latin American studies from the Université Bordeaux Montaigne in 2014. His articles have appeared in scholarly journals such as *Caracol*, *Caravelle*, *Catedral tomada*, *Cuadernos del hipogrifo*, and *Inti*. Dr. Lombardo is also the author of the novel *Locura circular* (Barcelona : Libros del lince, 2010).

Dr. Erin Montero is professor of Spanish at Warren Wilson College. She received her Ph.D. in Spanish and Portuguese from the University of New Mexico in 2010. As a faculty member of both the Department of Modern Languages and the Gender and Women's Studies Program, she conducts research on intersections of race, gender, and sexual identity in Latin American literature. Her current project involves researching how race and national identity are constructed in Central American literature.

Dr. Olga Rivera is professor of Spanish at Kent State University. She received her Ph.D. in Spanish from Ohio State University. Dr. Rivera is the author of the monograph *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León* (Newark: Juan de la Cuesta, 2006). In addition, her articles focusing on the Spanish Golden Age and recent literature have appeared in peer-reviewed journals such as *Cincinnati Romance Review*, *Hispania*, *Hispanic Journal*, *Hispanic Review*, *La torre*, *Letras femeninas*, *Revista de estudios hispánicos*, *Revista jurídica de la Universidad Interamericana de Puerto Rico*, *Romance Notes*, and *Symposium*.