

## EDITORS' NOTE

We are pleased to present you with the eighth issue of *LEF-E*. Once again, we thank our referees and contributors for their professionalism, making this issue relevant with its selection of inviting and stimulating articles.

Our table of contents is organized chronologically and geographically. The first three articles are on Latin American authors of the twentieth century who try to reconcile impossible binaries such as the normal and the abnormal (Deaver), the real and the imaginary (Alzate), and the unity and the plurality of the self (Rosario-Vélez). The two subsequent articles focus on the Spain of the past—the eighteenth and nineteenth centuries—, a Spain trying to deal with its own dichotomies: its past glory and its decline (Raillard) along with the role of women trapped between tradition and modernity (Wojtaszek).

This issue contains articles focusing on different genres (novel, poetry, short story, and epic literature) with a balance between authors from Latin America and Spain. Even though none of the articles in this issue center on a French or francophone literary author, more than half of the essays rely on well-known French theorists (Bachelard, Baudrillard, Foucault, and Sartre) to provide the necessary tools to add depth to their literary analyses.

Finally, a common link among the various contributions is that even though the issues they deal with appear to be linked to specific cultures and contexts, they are still universal and left open like the literature they examine.

Happy reading!

Dr. Stéphane Natan, editor

Dr. María Cristina Campos Fuentes, co-editor