

## NOTES ON CONTRIBUTORS

**Dr. Sylvie Blum-Reid** is Associate Professor of French and Film at the University of Florida—Gainesville. She received her Ph.D. in French and Film from the University of Iowa. Her research and teaching interests include literature, travel narratives, photography, 1930s cinema and culture in France, expatriate female artists in the interwar period, culinary practices, and creative writing. Dr. Blum-Reid is the author of *East-West Encounters: Franco-Asian Cinema and Literature* (London: Wallflower, 2003). Her articles have appeared in peer-reviewed journals such as *Contemporary Journal of French and Francophone Studies*, *Inter-Asia Cultural Studies*, *Portal: Journal of Multidisciplinary International Studies*, *Quarterly Review of Film and Video*, and *Simone de Beauvoir Studies*.

**Dr. Adolfo Cacheiro** is Professor of Spanish at Wayne State College where he teaches courses on Latin American and Spanish literature. He received his Ph.D. in Spanish literature from New York University. Dr. Cacheiro is the author of *Reinaldo Arenas: Una apreciación política* (Lanham: 2000) and articles on Latin American literature published in journals such as *Confluencia*, *Hispania*, *Revista de estudios hispánicos*, and *The International Journal of the Humanities*. His current project involves the application of Lacanian theory and Badiouian philosophy to the works of Roberto Bolaño.

**Dr. Antoine Eche** is Assistant Professor of French at Mount Royal University in Canada. He received his Ph.D. in French Literature from the Université François-Rabelais in France. Dr. Eche has taught courses in French language and literature at the University of Strathclyde (Scotland), the University of Calgary, and the University of Cyprus. He has published several essays dealing with the writing modalities and the ethnographic perspectives of *Ancien Régime* travel writing with respect to European countries, Africa, and the Americas. Dr. Eche's book chapters have appeared, among others, in *Tempus in fabula : Topoi de la temporalité narrative dans la fiction d'Ancien Régime* (Sainte-Foy: PUL, 2006), *L'Afrique du siècle des Lumières: Savoirs et représentations* (Oxford: Voltaire Foundation, 2009), and *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies* (New York: Palgrave Macmillan, 2011).

**Dr. James F. Gaines** is Professor of French at the University of Mary Washington. He received his Ph.D. in French from the University of Pennsylvania. He is the author of *Social Structures in Molière's Theater* (Columbus: Ohio State UP, 1984), *Pierre Du Ryer and His Tragedies: From Envy to Liberation* (Geneva: Droz, 1987), and *Molière and Paradox: Skepticism and Theater in the Early Modern Age* (Tübingen: Verlag, 2010). In addition, Dr. Gaines co-authored *Approaches to Teaching Molière's Tartuffe and Other Plays* (New York: MLA, 1995) with Michael S. Koppisch, and he is the editor of *The Molière Encyclopedia* (Westport: Greenwood, 2002). Dr. Gaines' numerous articles on Corneille, Racine, the *moralistes*, and other early modern authors have appeared in well-known journals such as *Cahiers du dix-septième*, *Dalhousie French Studies*, *Dix-septième siècle*, *L'Esprit Créateur*, *Papers on French Seventeenth Century Literature*, *Romance Quarterly*, *Seventeenth-Century French Studies*, and *The French Review*.

**Erin Lamm** is a Ph.D. candidate in French and a senior teaching fellow in French at Boston University. She received her master's degree in French Literature from Columbia University. Her research interests focus on the relationship between gender and sexuality in twentieth-century French and Francophone literature and twenty-first century French cinema.

**Dr. Shanna Lino** is Associate Professor of contemporary Spanish literature at York University in Canada. She received her doctoral degree in Spanish from the University of Toronto in 2008. Her research focuses on the representation of immigration in Spanish narrative and film as well as on the *novela negra*. Dr. Lino has recently published a book chapter titled "El montaje contestatario en *Por la vía de Tarifa* de Nieves García Benito" in *Fronteras de la memoria: Cartografías de género en artes visuales, cine y literatura en las Américas y España* (Santiago de Chile: Cuarto Propio, 2012). She has a forthcoming article titled "Mediated Moralities of Immigration: Metaphysical Detection in Marta Sanz's *Black, black, black*." In addition, she is currently co-editing a monographic volume of the *Revista canadiense de estudios hispánicos* with Dr. Luis Molina Lora titled *Tráfico y producción cultural: Trazas de una globalización fragmentada* to be published in May 2014.

**Dr. Christine McCall Probes** is Professor of French literature at the University of South Florida. She received her Ph.D. in French from Tulane University. She is co-editor of *La femme à l'âge classique* (Tübingen: Narr, 2003), *Lieux de culture dans la France du XVII<sup>e</sup> siècle* (Bern: Lang, 2012), and *Emblematic Propaganda* (forthcoming in 2014 with Glasgow Emblem Studies). In addition to numerous book chapters, her various articles have appeared in peer-reviewed journals such as *Australian Journal of French Studies*, *La revue de l'Université d'Ottawa*, *Medievalia et Humanistica*, *Papers on French Seventeenth Century Literature*, *Seventeenth-Century French Studies*, and *The Westminster Theological Journal*.

**Dr. Benjamin J. Nelson** is Associate Professor of Spanish at the University of South Carolina—Beaufort. He received his Ph.D. in Romance Languages and Literatures from the University of Chicago. His research focuses on the pastoral mode in Spain's early modern literatures. Dr. Nelson book chapters have appeared, among others, in *Dictionary of Literary Biography: Sixteenth-Century Spanish Writers* (Detroit: Gale, 2006) and *Ovid in the Age of Cervantes* (Toronto: U of Toronto P, 2010). In addition, he has presented papers at a number of prestigious conferences including the Fifth Annual Cervantes Symposium, the Spanish Golden Age Theater Symposium, and the Early Modern Image and Text Society Conference. From 2008 to 2010, Dr. Nelson was the first president of the Early Modern Image and Text Society (EMIT).

**Dr. Mary Poteau-Tralie** is Professor of French at Rider University. She received her Ph.D. in Romance Languages and Literatures from Princeton University. Dr. Poteau-Tralie is the author of *Voices of Authority: The Criminal Obsession in Guy de Maupassant's Short Works* (New York: Lang, 1994). She published a study on Maryse Condé in the collection of essays, *Land and Landscape in Francographic Literature* (Newcastle: Cambridge Scholars, 2007). In addition, she has published articles in well-known journals such as *Dalhousie French Studies* and *The French Review*, as well as many book reviews. Her reviews have been mainly on the works of Guy de Maupassant, but more recently have focused on Francophone writers including Maryse Condé and Assia Djébar.

**Dr. Iliana Rosales Figueroa** is Visiting Professor in Spanish at Denison University where she teaches language classes as well as Latin American culture and literature. She completed her doctoral studies in Romance Languages at the University of Cincinnati with an emphasis on Caribbean studies. Dr. Rosales Figueroa's thesis "Rebellious Detours: Creative Everyday Strategies of Resistance in Four Caribbean Novels" analyzes non-violent strategies of political resistance present in late twentieth-century and early twenty-first century works from the Spanish-speaking and French-speaking Caribbean.