

NOTES ON CONTRIBUTORS

Dr. Jessica Burke is associate professor of Hispanic studies at Hamilton College. She received her Ph.D. in Spanish and Portuguese languages and cultures from Princeton University in 2005. Before joining Hamilton College, she taught at Princeton University and Rutgers University and has lived and studied in Spain, Argentina, and Mexico. Her field of research includes representations of gender in Hispanic literature, art, and film, with a particular interest in the role of the physical body in constructing social identity. She has published articles on Carmen Boullosa, Manuel Puig, José Donoso, Elena Garro, and Pedro Almodóvar in peer-reviewed journals such as *Hispania* and *Romance Notes*.

Dr. Vicente Gomis-Izquierdo is assistant professor at Indiana University of Pennsylvania. He obtained his Ph.D. in Hispanic literatures from the University of Kansas in 2007. His research focuses on nineteenth-century Spanish and Spanish American literature and culture with an emphasis on gender issues, representations of history and modernity in literature, and transatlantic relations and history. Dr. Gomis-Izquierdo's articles have been published in peer-reviewed journals such as *Hispanic Journal*, *Hispanófila*, *Letras hispanas*, and *Siglo diecinueve*.

Dr. Maria R. Rippon is assistant professor of Spanish at Furman University. She received her Ph.D. in comparative literature from the University of North Carolina at Chapel Hill and has taught at Gannon University, Cabrini College, and The Citadel. Dr. Rippon is the author of *Judgment and Justification in the Nineteenth-Century Novel of Adultery* (Westport: Greenwood, 2002). Her articles have appeared in peer-reviewed journals such as *Postscript* and *Neohelicon*. Her current research interests include the novels of Mercedes Salisachs, narratology, and the narrativization of history.

Dr. Francisco Javier Sánchez is associate professor of Spanish at the Richard Stockton College of New Jersey. He received his Ph.D. in comparative literature from the University of North Carolina at Chapel Hill. His areas of research include Spanish peninsular literature, comparative literature, and twentieth-century narrative. In addition to his book, *Constructing Meaning in the Spanish and French New Novel: Juan Benet and Alain Robbe-Grillet* (Lewiston: Mellen, 2009), Dr. Sánchez' article "Ajustando cuentas con el

mundo: *Modelos de mujer* de Almudena Grandes” was published in the peer-reviewed journal *Ojácano*.

Dr. Elizabeth Smith Rousselle is associate professor of Spanish and French at Xavier University of Louisiana. She received her Ph.D. in nineteenth-century Spanish literature from Tulane University. Dr. Rousselle specializes in Spanish literature of the late eighteenth century to the early twentieth century. Her research interests include nineteenth-century French literature and psychoanalytic and feminist interpretations of modern Spanish and Latin American literature. Dr. Rousselle is the author of *Gender and Modernity in Spanish Literature: 1789-1920* (New York: Palgrave Macmillan, 2014). In addition, her articles have appeared in scholarly journals such as *Confluencia*, *Hispanic Journal*, *Hispanófila*, *Letras peninsulares*, and *PsyArt*.

Dr. Éric Turcat is visiting professor of French at Oklahoma State University. He received his Ph.D. in early modern French literature with emphasis on seventeenth-century *moralistes* from the University of Wisconsin-Madison. His research specializes in deconstructing literature by focusing on the stylistics of ambivalence in early modern French texts ranging from La Rochefoucauld's *Maximes* to Laclos's *Liaisons dangereuses*. Dr. Turcat is the author of *La Rochefoucauld par quatre chemins: Les Maximes et leurs ambivalences* (Tübingen: Narr Verlag, 2013). His articles on Marivaux and Flaubert have appeared in peer-reviewed journals such as *Neophilologus* and *Romance Notes*.

Dr. Karina Elizabeth Vázquez is assistant professor of Spanish at the University of Alabama. Dr. Vázquez received her Ph.D. in Latin American literature from the University of Florida. She specializes in twentieth- and twenty-first-century Latin American literature, particularly Southern Cone (Argentina, Brazil, and Chile). Dr. Vázquez is the author of *Aprendices, fabriquetas y obreros: El trabajo industrial en la narrativa argentina del siglo XX* (Buenos Aires: Biblos, 2013) and *Fogwill: Realismo y mala conciencia* (Buenos Aires: Circeto, 2009). In addition, her articles on Latin American poetry, narrative, and film have appeared in peer-reviewed journals such as *A contracorriente*, *Chasqui*, *Ciberletras*, *Delaware Review of Latin American Studies*, *Explicación de textos literarios*, *Luso-Brazilian Review*, *JOLLAS*, and *Revista iberoamericana*.