

## NOTES ON CONTRIBUTORS

**Dr. Kodjo Adabra** obtained a Ph.D. in Francophone literature from the University of Tennessee, in Knoxville, in July 2010. He is currently an assistant professor of French at the State University of New York at Geneseo. His primary research deals with Francophone sub-Saharan literatures of post-colonial Africa, as well as identity and trends in African diasporic literatures, with a particular focus on the works of Cameroonian author Mongo Beti and Togolese playwright and novelist Kossi Efoui. He also researches sociolinguistic issues in African languages. He is a published novelist: *L'exilé* (Nice: Syracuse, 2007), *Identité* (Nice: Syracuse, 2008). In addition, he is a reviewer for the post-graduate electronic journal, *E-písteme*, a publication of Newcastle University, U.K.

**Dr. Lynn Anderson** is an assistant professor of French at the University of West Georgia in Carrollton, Georgia. She received her master's degree in French from Bryn Mawr College and her doctorate in French from Princeton University. Before joining the University of West Georgia, Dr. Anderson taught at Bryn Mawr College, Haverford College, Villanova University, the University of Pennsylvania, and Princeton University. Currently, she teaches courses on the poetry of city spaces, nineteenth- and twentieth-century French literature, French and Francophone women authors, and cinematic adaptations of literature. Her research interests include the structure of poetic language, the relation between poetry and space, and the relation between the visual arts and literature. Her articles on contemporary poet Jacques Réda and Renaissance poet Du Bellay have appeared in the *Romanic Review* and *Romance Quarterly*, respectively.

**Dr. Louis Betty** received his Ph.D. in French literature from Vanderbilt University in 2011 and is currently an adjunct professor of French at the University of San Francisco. He wrote his dissertation on Michel Houellebecq and is preparing several articles based on his thesis work. In addition to Houellebecq, his areas of interest include philosophy and religion in literature, French intellectual history, sociology of religion and theories of secularization, and philosophy of mind.

**Dr. Olga Bezhanova** received her Ph.D. in Spanish Literature from Yale University in 2008. She worked as a visiting professor at Cornell University before accepting a

permanent position at Southern Illinois University in Edwardsville, where she now works as an assistant professor of Spanish. Dr. Bezhanova specializes in Spanish female *Bildungsroman*, issues of collective identity, and the nineteenth-century realist novel. She has published articles in *Anales galdosianos*, *Lamar Journal of Humanities*, *Letras hispanas*, *Revista canadiense de estudios hispánicos*, *Revista de literatura*, and others.

**Dr. Alexandra Fitts** is a professor of Spanish and women's and gender studies at the University of Alaska Fairbanks. She has presented and published on women writers from Spain, Latin America, and the United States, with a focus on the links between gender, language, and identity. Her articles have appeared in *Letras femeninas*, *Hispanófila*, and *International Fiction Review*.

**Dr. Claudia García** works as an associate professor of Spanish at the University of Nebraska at Omaha. She has published articles on contemporary Latin American and Guatemalan literature, including indigenous literature in Spanish, in specialized reviews, such as *Letras femeninas*, *Ciberletras*, *Istmo*, *A contracorriente*, *Cincinnati Romance Review*, and *Espéculo*. An essay on the novel *ConPasión absoluta*, by Carol Zardetto, is forthcoming in the volume *Viajeras entre dos mundos*, published by Centro de Estudios la Mujer en la Historia de América Latina (CEMHAL) and the Universidade Federal da Grande Dourados. Also forthcoming are two articles on the work of Rafael Arévalo Martínez and Rodrigo Rey Rosa, which will appear in the journals *Brújula* and *JOLLAS*, respectively.

**Dr. Denis D. Grélé** received his Ph.D. in French literature from New York University in 1999. He is currently an associate professor of French at the University of Memphis where he teaches eighteenth-century French literature. His field of study covers seventeenth- and eighteenth-century French utopia. His articles have appeared in journals such as *Cahiers du dix-septième*, *Neophilologus*, *Seventeenth-Century French Studies*, and *Studies on Voltaire and the Eighteenth Century*.

**Dr. James M. Griesse** is an assistant professor of Spanish at the University of South Carolina in Beaufort, where he teaches Spanish language and Spanish-American literature and culture. He graduated from the Catholic University of America (Washington, D.C.) with a Ph.D. in Spanish. The title of his dissertation was *Utopia and Postmodernism in Recent Latin American Fiction*. His research focuses on the contemporary Spanish-American novel, literary utopias, postmodernism, and postcolonial theory. He has presented and published papers on Gabriel García Márquez, Carmen Boullosa, Claudia Piñeiro, Juan Carlos Cremata, Lorenzo Lunar, and Miguel Gutiérrez. He is currently working on a paper that explores issues related to language and disability studies in Carmen Boullosa's *Cielos de la Tierra*.

**Dr. Willy O. Muñoz** received his Ph.D. in Hispanic literatures from the University of Iowa in 1979 and is currently a professor of contemporary Spanish-American literature at Kent State University. His research focuses on Central American women writers, Bolivian women writers, and historical novels. He is the author of several books, including: *Teatro boliviano contemporáneo* (La Paz: Ediciones Casa Municipal de la Cultura "Franz Tamayo," 1981), awarded first prize in essay in the XIV Concurso Anual de Literatura "Franz Tamayo," 1980; *El personaje femenino en la narrativa de escritoras hispanoamericanas* (Madrid: Pliegos, 1992); *Polifonía de la marginalidad: La narrativa de escritoras latinoamericanas* (Santiago: Cuarto Propio, 1999); *La narrativa de Adela Zamudio* (Santa Cruz de la Sierra: Hoguera, 2003); and *Cuentistas bolivianas: La otra tradición literaria* (Santa Cruz de la Sierra: El País, 2007) recognized with the award "Literatura Boliviana del Siglo XX," a contest organized by the Academia Boliviana de la Lengua. In addition, he has published various anthologies and his articles have appeared in journals such as *Alba de América*, *Confluencia*, *Inti*, *Letras bolivianas*, *Modern Language Studies*, *Revista canadiense de estudios hispánicos*, *Revista iberoamericana*, and *Symposium*.

**Denis Pra** has advanced to doctoral candidacy and is currently working on his dissertation in the Department of French and Francophone Studies at the University of California—Los Angeles. His work focuses on Luis Buñuel's adaptations, with an emphasis on French novels. His research interests also include nineteenth- and twentieth-century French literature, Francophone literature, and French cinema. His article entitled "The Unfulfilled Desire in Surrealist Luis Buñuel's Movies" was published by Cambridge Scholars Publishing in August 2011. New research about Edouard Glissant's *La lézarde* will be printed in 2012 in *Paroles gelées*, a journal published by the UCLA Department of French and Francophone Studies. He has presented papers at various conferences on Georges Bataille, Joseph Kessel, and Benito Pérez Galdós.