

NOTES ON CONTRIBUTORS

Dr. Jessica Burke is an assistant professor of Hispanic studies at Hamilton College, where she teaches courses on Latin American literature. She received her Ph.D. in Spanish and Portuguese languages and cultures from Princeton University in 2005. Before joining Hamilton College, she has taught at Princeton University and Rutgers University and has lived and studied in Spain, Argentina, and Mexico. Her field of research includes representations of gender in Hispanic literature, art, and film.

Dr. Raúl A. Galoppe is an associate professor of Spanish at Montclair State University. His research focuses on the dialogue between gender and genre in literature and the construction of subjectivity. Within the theoretical framework of Lacanian psychoanalysis, feminism, queer theory, and performance, he concentrates on Baroque Spanish drama as well as Latin American and Latino film and cultural studies. He is the author of *Género y confusión en el teatro de Tirso de Molina* (Madrid: Pliegos, 2001) and has coedited *Tirso de Molina: His Originality Then and Now* (Ottawa: Dovehouse, 1996), *La comedia española y el teatro europeo del siglo XVII* (London: Támesis, 1998), and *Explorations in Subjectivity, Borders, and Demarcation: A Fine Line* (Lanham: UP of America, 2005). His articles on Spanish *comedia*, sexuality, and queer representations of marginal characters have appeared in various journals and books. His current projects include a study on recent trends in the contemporary staging of Spanish classical theater in New York and a queer analysis of Argentine filmic and poetic discourses. Both projects have been awarded the American Society for Theater Research Targeted Research Grant (2011-12) and the Core Fulbright Scholar Fellowship (2011-12), respectively.

Dr. Mar Martínez Góngora is an associate professor of Spanish at Virginia Commonwealth University. She investigates early modern Spanish literature and culture, and she is interested in contemporary literature and film as well. She has authored three books, *Discursos sobre la mujer en el Humanismo renacentista español: Los casos de Antonio de Guevara, Alfonso y Juan de Valdés y Luis de León* (York: Spanish Literature, 1999), *El hombre atemperado: Autocontrol, disciplina y masculinidad en textos españoles de la temprana modernidad* (New York: Lang, 2005), *La utilización masculina del espacio doméstico rural en textos españoles del Renacimiento* (Vigo: Academia del Hispanismo, 2010), as well numerous articles published in journals, including *Bulletin of Hispanic Studies*, *Calíope*, *Cervantes*, *Crítica hispánica*, *Hispanic Review*, *Hispanófila*, *MLN*,

Neophilologus, *Revista canadiense de estudios hispánicos*, and *Revista de estudios hispánicos*. Her fourth book, *Los espacios coloniales en las crónicas de Berbería*, is forthcoming next February (Madrid: Iberoamericana, 2013).

Dr. Eric C. Graf is a visiting assistant professor at Wesleyan University. He has taught language, literature, and culture courses at Smith College, the University of Illinois at Urbana-Champaign, the University of Chicago, the College of William & Mary, and the University of Virginia. He specializes in medieval and early modern Spain, although his interests also include modern Latin American fiction, nineteenth-century Romanticism, avant-guard poetry, and the *Popol Vuh*. He has authored scholarly essays on the *Poema de mio Cid*, Garcilaso de la Vega, El Greco, San Juan de la Cruz, Cervantes, Juan de Mariana, Calderón de la Barca, Cadalso, Aleixandre, and Cortázar, which have appeared in critical volumes as well as a range of journals devoted to Hispanism and literary studies: *Bulletin of Hispanic Studies*, *Cervantes*, *Diacritics*, *Hispanic Review*, *Hispanófila*, *Journal of Spanish Cultural Studies*, *La corónica*, *MLN*, *PMLA*, *Revista hispánica moderna*, *Romance Notes*, *Romantic Review*, and *Theatralia*. His book *Cervantes and Modernity* (Lewisburg: Bucknell UP, 2007) investigates the relation between *Don Quijote* and late classical antiquity by assessing the influence of such authors as Apuleius and Sulpicius Severus. The book also investigates the relation between *Don Quijote* and the Enlightenment by indicating the novel's influence on three major modern philosophers: Voltaire, Feijóo, and Hobbes. He was the winner of the "Luis Andrés Murillo Prize," an award given by the Cervantes Society of America for the best essay on Cervantes in 2011. He is currently working on a second book entitled *Neoplatonism and Race in the Spanish Golden Age*.

Dr. Sofía Kearns is a professor of Spanish at Furman University, where she currently co-chairs the women's, gender, and sexualities concentration. Her research interests include gender and sexuality in Latin American women's writing, ecofeminism, the intersection of feminism, and politics in contemporary literary texts by Latin American women, and also the relationship between academia and local communities through service-learning. She has published articles on Anacristina Rossi's narrative as well as on the poetry of María Mercedes Carranza, Gioconda Belli, and Ana María Rodas in well-known journals such as *Ciberletras*, *Confluencia*, *Latin American Literary Review*, *The Hispanic Journal*, and *The South Carolina Modern Language Review*. She won the South Carolina Commission of Higher Education service-learning award in 2010 for her service-learning project through a Latin American civilization course.

Dr. Irene Mizrahi is an associate professor of Hispanic studies at Boston College. Her research focuses on nineteenth- and twentieth-century Spanish literature, Romanticism, and Post-Civil War literature in particular. Her publications include studies on works by José de Espronceda, Gustavo Adolfo Bécquer, Rubén Darío, Juan Larrea, Antonio Buero Vallejo, and Carmen Laforet. She is the author of *La poética dialógica de*

Bécquer (Amsterdam: Rodopi, 1998), *Resentimiento y moral en el teatro de Buero Vallejo* (Valladolid: Universitas Castellae, 2002), and *El trauma del franquismo y su testimonio crítico en Nada* (Newark: Juan de la Cuesta, 2010). In addition, she has coauthored a textbook, *Español para los negocios: Estudios de casos* (New York: McGraw-Hill, 1998). Her articles have appeared in journals such as *Anales de la literatura española contemporánea*, *Boletín de estudios becquerianos*, *Decimonónica*, *Hispanic Research Journal*, *Hispanic Review*, *Inti*, *Letras peninsulares*, *Revista hispánica moderna*, and *Siglo diecinueve*.

Dr. Michael J. Mulryan is an assistant professor of French and French literature at Christopher Newport University. In August 2009, he successfully defended his dissertation entitled "Louis-Sébastien Mercier's Representation of Urban Space" at the University of Illinois at Urban-Champaign. Most recently, he has published an article on Mercier entitled "A Grim Cycle of Life: The Indigent's Spatial Journey in Louis-Sébastien Mercier's *Tableau de Paris* (1781-88)" in *Cithara*; next March, his article "The Demoralization of Festive Space in L-S Mercier's *Tableau de Paris*" will be published in *New Perspectives on the Eighteenth Century*. He is currently working on articles on non-canonical authors' representation of eighteenth-century prisons and co-editing a volume with Denis Grélé from the University of Memphis entitled *Caught between Fact and Fiction: Eighteenth-Century Escape Tales*.

Dr. Melissa Wittmeier is a lecturer in French at Northwestern University. She earned her Ph.D. from Stanford University, where she specialized in nineteenth-century literature. She holds several degrees in addition to her doctorate, including an M.B.A. in finance from UC Berkeley, an M.A. in French from Duke University, an M.A. in French studies from Stanford University, and a Diplôme Supérieur from the Sorbonne. She is the author of *Delphine Gay, Madame de Girardin, the Vicomte de Launay: A Monograph of the Muse* (Saarbrücken: Lambert Academic, 2010). Much of her recent work lies in the eighteenth century, and focuses on the history of social and political thought. She has a strong interest in the history of mentalities and social choice theory. Her current research project is called "Enlightenment and Revolution: From Father to Son at the Château de Villevieille" and focuses on both male and female testimonials of the era as related through largely personal correspondence and other unpublished documents of the Villevieille family. Dr. Wittmeier is also an assistant editor of the *Journal of the World Universities Forum*.