

EDITORS' NOTE

We are pleased to present you with the tenth issue of *LEF-E*. Once again, we thank our referees and contributors for sharing their knowledge, helping to make this issue timely and relevant through valuable and innovative articles.

Our table of contents is organized geographically (France, Spain, and Latin America) and chronologically. The first article (Larson) revisits La Vaudère's so-called plagiarism of Maupassant and digs deeper to reveal the originality of La Vaudère, whose novel confronts nineteenth-century ideologies about female sexuality, amorous subjectivity, and authorship. The second article (Rivera) focuses on breastfeeding during the Spanish Renaissance, and all that was at stake for society according to authors such as Sánchez de Arévalo, Nebrija, Vives, Erasmus, and Luis de León. The subsequent article (Lombardo) explores, through the lens of Aristotle, Foucault, and Agamben, the representation of monstrosity in the Argentinean novel *Muerta de hambre* by Fernanda García Lao. The last article (Montero) reexamines the work of Barrera, *Poesía negra en Honduras*, questioning his claim that the poems in his anthology pay homage to Afro-Honduran women, underlining that, on the contrary, he shuts the door on a more complex construction of womanhood, national identity, and race.

Finally, in the *Varia* section we are happy to publish an interview of Luis Fayad by Álvaro Antonio Bernal that sheds new light on Bogotá, the capital of Colombia, in the context of Fayad's two most important novels, *Los parientes de Ester* and *Compañeros de viaje*.

Happy reading!

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