

## EDITORS' NOTE

We are pleased to present the seventh issue of *LEF-E*. Once again, we thank our referees and contributors for their diligent work, making this issue relevant with its selection of innovative and thought provoking contributions.

The articles in this issue revolve around different levels of quest for identity but some share deeper connections. Therefore, our table of contents is divided into three sub categories. The first sub category includes papers that provide intriguing insights about the work of Sor Juana (Mescall) and Hernández-Catá (Zamostny). Anjela María Mescall's article compellingly demonstrates the not-so-obvious link between the writing of Sor Juana and elements of alchemy and natural philosophy, while Jeffrey Zamostny aims to liberate *El ángel de Sodoma* of its paratexts and reread the novel as an Aristotelian tragedy. The second sub category includes Madeleine Stratford's writing on Pizarnik and the contribution of Rebecca Fuchs on Danticat, who both use a close reading to unveil the apparent contradictions of their authors. First, Stratford demonstrates how the apparently fragmented personae assumed by Pizarnik's lyrical I in *Árbol de Diana* do not generate alterity but contribute to build identity. Then, through her studies of the euphemisms in Danticat's story cycle *The Dew Breaker*, Fuchs shows Danticat's poetization of violence in an attempt to reject the over simplistic good/evil meter. The last sub category of work in this issue includes articles from Suzanne Toczyski and Mary McCullough that focus on the former colonized characters of Chamoiseau and Benguigui, who strive to negotiate their cultural background in regard to—or against—the omnipresent French culture.

Finally, we are delighted to see the journal gaining a more international flavor, and we eagerly welcome contributors from Canada (Stratford) and Germany (Fuchs) in this issue. Without a doubt, international scholars bring different point of views and approaches to the literary debate, and offer unique insights that we can all appreciate.

Happy reading!

Dr. Stéphane Natan, editor

Dr. María Cristina Campos Fuentes, co-editor