

EDITORS' NOTE

We are pleased to present you with the fifth issue of *LEF-E*. As in the past, we thank all our referees and contributors for their diligent work and for making this issue relevant with a selection of engaging and original articles.

This time, our table of contents is not organized chronologically but thematically. We have chosen to put first two articles that focus on authors from the Golden Age period of Spain, Tirso de Molina (Vivalda) and Vives (Rivera). Purposefully, the article on Vives comes in second due to its appealing connection with the third essay on Ben Jelloun (Attafi). In these two articles, both authors explore women and their circumstances in a changing world. The piece on Ben Jelloun also serves as a pivot, creating a bridge with the fourth paper on Ríos (Durham). While living in France, Ben Jelloun and Ríos managed to keep their own national identity, a choice made obvious either by the language of expression (Spanish in the case of Ríos) or by the topic of the book (identity-building for a Moroccan woman during and after migration in the case of Ben Jelloun). Interestingly, Ríos is himself connected to our last group of authors from Spain, Buxó (Pettigrew) and Matute (Dever). With Buxó, Ríos shares the experience of the exile. In turn, Buxó and Matute offer different possibilities to cope with Franco's dictatorship. The former chose to stay in Mexico as part of the second generation of Republicans in exile, while the latter criticized Franco from inside the country.

Finally, we are delighted to publish in the *Varia* section an interview of Juan-Luis Buñuel (Pra), the son of the well-known Spanish-born director, Luis Buñuel. This interview complements and expands on the one of Jean-Claude Carrière that we published in our first issue. Besides talking about his father, Juan-Luis Buñuel recalls for us his first-hand experience working on the set with renowned movie directors, actors, and actresses.

Happy reading!

Dr. Stéphane Natan, editor

Dr. María Cristina Campos Fuentes, co-editor